
La Voce della Dante

Published by the Dante Alighieri Society of Washington (DAS) <http://das.danteseattle.org>

May 2009

May English Meeting George Gibbs Observations of Italian Culture

Wednesday May 13th 6:30 - 8:30 PM
Headquarters House,
2336 15th Ave. S., Seattle
Pre-Dante pasta, 6:30 – 7:30 PM.

George Gibbs began his love affair with things Italian when he started riding an Italian race bike in the 1960's. He actually started visiting Italy about 20 years ago, and goes back as often as he can. Over the years he has observed much and is looking forward to talking to us about what he's seen. It's not just bikes, it's food, clothing, architecture. Join us for a nice dinner and we'll listen to George talk about something we all love.



New Lineup of Officers & Counselors

President, Frank Paterra
Vice President, Sylvia Shiroyama
Co -Treasurers, Bruce and Sharon Leone
Secretary, Sara Turner
Program Chair, Nancy McDonald
Past Pres. Jane Cottrell
Counselors Dave Cottrell, Houghton Lee, Toni Napoli
Hospitality, Terry Hanlon
PreDante Pasta Chairwoman, Jackie Leone Pleasant
Language Program Treasurer, Barbara Baker
Festa Italiana Chair, Frank Paterra,
Festa di Natale per I Bambini, Caterina Wartes
Casa Italiana Representatives, Anita Bingaman, Clem Zipp
Casa Italiana Alternate Representative, Diane Clifford
Language Program Director, Giuseppe Tassone
We still don't have a La Voce editor for next year.

Upcoming Events

May English Program George Gibbs

Wednesday, May 13
5:30-6:30; Dinner preparation,
6:30; Dinner, 7:30; Meeting
Headquarters House

* DAS Star List *

While we appreciate those who support our Society through membership dues & volunteering, stars are awarded to those making extra cash contributions which allows us to provide services without having to raise membership dues.

Grazie Mille for supporting the Dante Alighieri Society of Washington.

Bronzo up to \$25

- * Crawford, Dick & Barbara
- * Cottrell, Jane & David
- * Van Tilborgh, Peter
- * Hollingshead, Norm
- * Debra Gillett
- * Mazzola, Arthur
- * Munizza, Joseph
- * Shiroyama, Sylvia
- * Richard and Carol Schroeter
- * Tobe, Robert & Maddalena
- * Rosa Borriello
- * Veronica Huggins

Argento \$26 to \$50

- * Huntermark family
- * Canorro, Anthony & Cathy
- * La Fornara Family
- * Goldy Kleinman
- * Allan and Laura Veigel
- * Richard and Carol Schroeter
- * Eileen Cooney

Oro \$51- \$100

- * Mulally, Catherine
- * Palermo, Donna Maria

Platino—over \$100

- * Harmon, Gini

From the President's Desk

Serving as your President this year gave me the opportunity to get to know so many of you in a way that I would not have by just sending in my dues, coming to meetings and enjoying. You not only accepted me as a leader, but you served alongside me, to help make this organization a great part of our Seattle community. Many of you got to know DAS through Festa Italiana. You came, felt enriched and welcomed, and came back for more. Many were long time members who encouraged new ideas, sometimes with trepidation, but often welcoming a passing on of duties.

We had a splendid year. There were many highlights and a few lows when we had to scramble to cover for a speaker who couldn't fulfill her engagement. But all in all, we proved that we are a viable group of people who work hard to teach others about the joys of the Italian culture: art, history, cooking, political intrigue, travel, language and more. Because we love what we know, we want to let you in on the fun. But we're more than a school for learning about All Things Italian. We are Italians in spirit who want you to be our friends, relatives, paisani.

I have so many people to thank for this year. LaVoce has been a publication that we look forward to each month. When Mimi Boothby took over the reins of the newsletter and put it on line, she saved our organization a tidy sum in printing and postage. Joan Wickham has worked out a schedule with a local printer to send out the LaVoce to members without email. Nancy McDonald and her Program committee set up an inspiring schedule of programs for the entire year before the first DAS meeting. Anita Bingaman took over as Treasurer, and despite a few rough spots in the beginning, mastered the program to manage our finances. Andrea Sehmel kept me on my toes with her brilliant ideas, and her constant drive to advance our club. Many new people are here because of her. Bruce Leone and Andrea Sehmel took it upon themselves to do outreach to the students in the Language Program. I dread Terry Hanlon's travel schedule, because everything is just fuzzy when she's not here. She has run the Hospitality Committee for many years now and no one could do it better. Caterina Wartes manages to draw people and children from the community every Christmas season with the *Festa di Natale per i Bambini*. Houghton Lee tends our phone line and I really came to appreciate his job when I took over for him while he was on vacation. Say a special "hi and thanks" to him next time you call to make reservations. The Board also benefits from the counsel of Gini Harmon and Ida Callahan who often joined in on our Board meetings.

I want to thank each and every one of you, but I am just going to have to say that you know who you are. You stayed and helped us lock up, washed dishes or written a thank you note to a speaker. You helped set up tables and chairs or collected dirty glasses and dishes. You volunteered to cook a meal, and they were all wonderful. You helped serve and you brought dishes or wine to share. You wrote an article for LaVoce or you made a special effort to greet someone new. You represented DAS at Casa Italiana meetings. I humbly tender my thanks to all of you for your patience, your friendships, your generous hugs, and support.

Jane Cottrell, President



Language Program News
by Giuseppe Tassone
Italian Language Program - Director

*In Search of a
Newsletter Editor*

The Italian language program is on its summer break. The school year will resume in late September or early October. Visit the website www.danteseattle.org during the summer break for updated information on the school year 2009-2010 or contact the director Giuseppe Tassone at info@danteseattle.org

*ARONOFF CHAMBER MUSIC SERIES
TO FEATURE TWO DANTE
MEMBERS*

Dante Society members Joyce Ramee and John Scanlon, both professional musicians, invite all Dante members to enjoy our concert series this summer. Both John and Joyce will be performing. The announcement which follows describes the series. Joyce will be sending several complimentary tickets to Jane Cotrell before the May 13 Dante meeting so that anyone interested can attend at no charge.

The 19th annual Aronoff Chamber Music Series runs from June 28 through July 1, 2009 at Bastyr University, Kenmore. Programs feature internationally trained string players and pianists from Seattle, Portland and Los Angeles. The Series opens Sunday, June 28 with music of Mozart, performed by Pacific Northwest Ballet violinist Marcia Ott and MAVI Co-Director Joyce Ramee, violist. Pianist Sandra Bleiweiss will also join Ramee for a world premier of Seattle composer Dell Wade's Viola Sonata number 2. A Brahms trio rounds out the program. Monday night features music of Beethoven, Britten and Brahms. Tuesday's concert begins with Camerata Northwest founder John Scanlon, violist, performing the beloved Suite no. 1 in G Major of Bach. Music of Shostakovich, Persichetti and Schumann follow. Wednesday night is the final faculty concert with music of Bach, Miklos Roszsa Brahms. For more information and artist listings, please see our website at <http://www.viola.com/aronoff> or call us at 253-474-6922.

About 3 years ago, I made the heady decision to accept the responsibility of editing the newsletter. It was something I'd always wanted to do. I have above average writing and spelling skills, and I knew that lots of other people had things they wanted to say so I'd never have to do the whole thing myself. So that September, armed with some templates from last years' newsletters, some clunky software, and folders and folders of old moldy newspaper clippings handed to me by my predecessor, I published my first newsletter. It was an awful lot of fun to put my creative energies into making the newsletter a dependable form of communication for the club. So month after month, I did the cyclic dance of publishing from my very own computer. There were some problems, when an update for one of the programs was no longer compatible with the other, so we ended up having to buy new software; and then there were also times when I had to go to Italy and published the newsletter a little earlier or a little later. But it got done. And every single month someone thanked me. It has been 3 years and I'd be lying if I didn't say it was a blast; but I originally joined Dante because I wanted to take Italian classes and I have not had time. It doesn't look like I'm going to retire from my job soon, so SOMETHING has to go. We still need someone to replace me. It's fun, it's satisfying, and you can do it from your own home.

Please let us know if you are interested!

Dante Language Program's Silver Anniversary

Please note photos on pages 8 & 9

This was one meeting not to miss. There was food, fellowship, and friendship aplenty. We have included here the text of Sandra Bordin's presentation, and on pages 6 & 7, the stories that Paola Martini Scott shared with us.

A short history by Sandra Bordin

Italian Language Schools under the patronage of the Dante Alighieri Society of Italy were established in the early 1900's along with the first Italian immigration wave in the USA. In Washington State Italian Language Schools were conducted by Catholic parishes and Father Caramello of the Mt. Virgin Church was a legendary teacher. The school opened in 1918 with 162 students, and continued for years. The Seattle Dante Alighieri School was closed in 1943, along with all other Italian Societies, after the attack on Pearl Harbor. In the early 1970's an Italian Language School supported by the Italian government was reestablished under the patronage of the Seattle Italian Club, its director was Quinto De Vitis. The school was targeted to the children of Italian engineers at Boeing.

In 1975 the reestablished Seattle Dante Chapter, endorsed by the Sede Centrale in Rome, was a non-profit organization with bylaws, a roster and a telephone committee. It included a cultural program, tied into the Seattle Library with Italian Conversation meetings. They offered an award every year of \$100 to a Student of Italian Language attending the UW. The Social Program included the Christmas Festa, Carnevale, Festa Primavera and outings. In 1983, with guidance and inspiration from Professor Pia Friedrich, The Dante Chapter requested that the Italian Government support the Italian Language School. Fortunately they had the Italian Vice-Consul Mario Anziano to help them read, interpret and respond to the bureaucratic mess of paperwork they were expected to understand and fill out. As a result, in 1984, the Dante Committee requested an operating budget of \$10,000. The Italian Government granted \$13,000! Meanwhile with the help of the Dean of Arts and Sciences at Seattle University, Paola Martini, the first director, secured the SU campus as the location for the Dante Alighieri Society's Language Program.

Some other important committee members were: Hilda Barnard, Gilberto Pigotti, Louise Collins, Sandra Bordin, who was president of Dante in 1984, and Gini Harmon, treasurer, and member of the first class.

La Voce needs you!

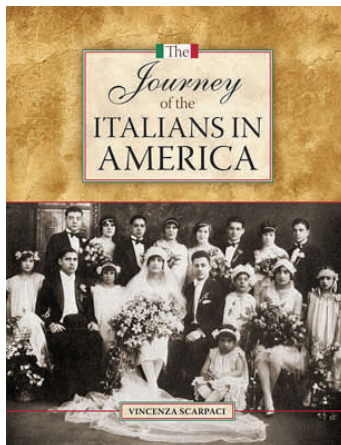
Tell a story, write an article, share your Italian heritage; send it to danteeditor@gmail.com. You can also mail it via regular US mail to Mimi Torchia Boothby, 8018 36th Avenue South, Seattle, WA 98118, USA. Keep it coming! Thanks to everyone who is helping! Next issue's deadline is the 23th of February.

Dante on the Internet!

We have a website. We have all the more recent newsletters there (including this one!) as well as the latest information on speakers. Our web address is:

<http://das.danteseattle.org/>

Vincenza Scarpaci, who coauthored "Little Italies in North America" will be at Elliott Bay Books on Saturday, June 13th at 4:30pm presenting her book: "Journey of the Italians in America." She will also be at Café Umbria on 320 Occidental Ave S for a book signing June 12th, Friday 1-4 pm "Primarily a photographic record accompanied by extensive captions and short chapter introductions, this fascinating historical account by Scarpaci, is divided into nine chapters, from embarkation and arrival to assimilation and ethnic resurgence. The book does not dodge contentious issues, like organized crime and the lionization of Columbus. Its many rare illustrations, including period photos, sheet music, advertisements, and document facsimiles, tell individual stories of survival, persistence, ingenuity, and community with more immediacy than any essay. Multi-paragraph captions are highly informative, even poignant, often including individual stories and direct quotations. Highly recommended for Italian and American history collections." - Library Journal Review



Don't forget to buy your Dante gear at:
<http://www.cafepress.com/dantewashington>

Dante Alighieri Society of Washington

*"Società per la diffusione della
lingua e della cultura italiana
nel mondo"*

Mailing address:

PMB #1244
1122 East Pike Street
Seattle, WA 98122
(206) 320-9159

The Dante Alighieri Society of Washington is a nonprofit corporation organized to promote Italian language and culture within the state of Washington. Membership is open to anyone interested in the goals and ideals of our society regardless of ethnic origin. *La Voce della Dante* is published eight times a year by the Dante Alighieri Society of Washington. All rights reserved.

Jane Cottrell
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Vice President

vacant
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Bruce Leone
Counselor

Dave Cottrell
Counselor

Houghton Lee
Counselor

Mimi Torchia Boothby
La Voce Editor
Counselor

Terry Hanlon
Hospitality

Giuseppe Tassone
Language Program Director

A BRIEF HISTORY OF THE DANTE SOCIETY

by Paola Martini-Scott

When in July of 1889 a manifesto was published proposing the founding of a new society, its authors – all prominent men in the cultural and political life of Italy – had one united hope; to establish a society that would transcend political, national and social barriers; a society cultural in intent and purpose; a society that would reach out to Italian nationals throughout the world wherever the political and economic constraints of their homeland had forced them to emigrate and provide a thread of unity among these widely dispersed groups of people by keeping alive the knowledge of the language and love for the culture of their native country. A more practical purpose was to give the immigrant families a basic education, since many had had little formal schooling and were virtually illiterate. The primary purpose of Dante schools abroad was to remedy this situation. The central committee in Rome and the Italian government financed the Dante schools at tremendous cost. They supplied books and teaching material, they paid teachers' salaries, administrators' salaries, classroom rent and so on. These were programs intended only for the children of immigrants that not only taught Italian studies but provided hot meals, day care, field trips and other benefits that these children might not get otherwise. For older children who supposedly attended local public schools, there were supplementary programs in Italian studies to keep their national roots strong. The laws that governed the financing of these schools are still active today, curiously enough, although they no longer apply strictly to Italian immigrants. It is under these laws that our own language program received funding.

The idealistic purpose of the Dante Society was to be admired and the financial support given by a fledgling, insolvent government is to be wondered at. Unfortunately, before long some challenging difficulties arose. For one thing, while the original immigrants held strong to the ways of their native land, with the passing of only a couple of generations this strong affinity with the Italian language and culture weakened. The younger people had far stronger ties to the culture of the country in which they were born and lived, and many viewed organizations such as the Dante Society as a part of the old world that belonged to the elders and had little to do with them. So interest and participation in the Dante programs languished. Clearly something had to be done to appeal to the new generations abroad, but before this issue could be properly addressed, the events of history soon overwhelmed all other concerns. With the advent of fascism and World War II, chapters of the Dante Society in many parts of the world discontinued their activities due to the unfavorable political climate regarding most things Italian. The U.S. government, in fact, at one point listed the Dante Society (along with other ethnic organizations) as “un-American”; its intent declared too “nationalistic”, its educational material and presentations a suspected pipeline of fascist propaganda. Though these were mere allegations and no proof was ever brought forth to sustain them, the stigma was profound and proved to be difficult to overcome even after the war had ended. But in spite of these and other difficulties the Dante Society, though badly crippled, managed to survive thanks largely to the perseverance of those people throughout the world who continued to believe, now more than ever, after the madness of the war, in the validity of the cultural and humanistic purpose that the Dante Society promoted. Our own Dante chapter which existed before the war was a victim of political events and was eventually reestablished in the 1960's through the efforts of a small group of Italians and Italian Americans who supported the ideals of the society.

In restructuring the Society in the aftermath of the war, the central committee in Rome, aided by advice from chapter representatives from abroad, recognized that times and circumstances had changed dramatically since 1889 and outmoded perspectives on the part of the parent chapter of the Society had to change accordingly if the Society was to pursue its purpose in a meaningful way. Above all, the central committee in Rome had to acknowledge that its authoritative parent role was no longer feasible due to financial problems and the very concept was not deemed desirable by the chapters abroad, who wished greater freedom in managing their own affairs.

So in October 1948, at a meeting in Venice, a major revision in the national constitution of the Society granted total autonomy to all chapters of the Dante so that each chapter could conduct its activities independently, under the direction of its own elected officers, in a manner that best suited local needs, preferences, and capacities while adhering to the basic principles of the Society. This new independence proved to be a significant factor in reviving interest in the Dante because local chapters were now able to offer programs that most interested the local membership, programs that could vary from the most intellectual themes to the more basic ones of wine and food. Programs that not only dealt with Italian language and culture but which also incorporated local geographic characteristics and traditions.

Another revision, also very important, was to restate, clearly and simply, the philosophy of the Society: the sole purpose of the Dante Alighieri Society is to promote the study of the Italian language and culture throughout the world... a purpose independent of political ideologies, national or ethnic origins or religious beliefs, and that the Society is the free association of people – not just Italians – but all people everywhere who are united by their love for the Italian Language and culture and the spirit of universal humanism that these represent.

Organization of the Dante Alighieri Language School in Seattle

by Paola Martini-Scott

Once the funds arrived from the Italian government, it was time to organize the program. The first priority was to find the best possible location and facilities for our classes and Seattle University was at the top of my list as the ideal location for our program: it was centrally located, because Seattle University offered evening classes the buildings would be open at night and some classrooms might be available, we could probably order and sell our text books through the campus bookstore, the University did not offer Italian courses so there would be no conflict of interest and being connected with Seattle University would add to the credibility of our program. Now I had to convince Seattle University of the idea, so I arranged a meeting with the Dean of the college of Arts and Sciences to present my proposal.

As it turned out the Dean was new at Seattle University, having recently returned from Italy after a three year assignment in Rome and was full of enthusiasm about Italy and all things Italian. While in Rome he had learned of the Dante Alighieri Society and its purpose of establishing cultural and educational Italian programs all over the world. He was delighted to know that there was a local chapter of the Dante Society in Seattle that would be the sponsor of our Italian Language classes and that ours was a fully funded program.

Without hesitation, the Dean approved my request and referred me to the Chairman of the Department of Foreign Languages who would guide me through the details of establishing our classes on campus. The Chairman, Dr Paul Milan, showed me the classrooms in the Administration Building that would be made available to us, the library and language lab that our students could use and introduced me to the bookstore manager who would order and sell our textbooks for us. Together, Dr. Milan and I settled many other necessary details and his help was invaluable. Our Dante Italian Language School was ready to begin in late September.

My next job was to publicize the existence of our new language program in order to attract students. I enlisted the help of Tony Ferrucci, one of our members and past president. Tony owned a printing business and was always ready to help us with our printing needs. The two of us designed a colorful brochure with all the essential information and a mail-in registration form. These brochures were mailed to all Dante members and of course, we publicized the program in the Dante Newsletter. But we had to reach out to the community at large to draw as many students as possible and for this I recruited a number of volunteers from our Dante members who belonged to other Italian organizations and were willing to distribute our brochures to their members as well as to as many Italian oriented businesses as possible throughout the community, or any business that was willing to accept our brochures. We also passed out many brochures at the Ethnic Fest and Festa Italiana, placed ads in various newspapers and encouraged everyone to spread the word as much as possible.

In Late September 1984, our classes started with an enrollment of 35 students and two elementary level courses. Within two years, our fall quarter enrollment averaged about 50 students and an intermediate and an advanced level were added. Our Language School was firmly established, thanks to the financial help from the Italian Government, the generous collaboration of Seattle University, the determined efforts of our Dante Society members and members of the community who enrolled in our courses.





Abruzzo: The Unpredictable Monster

By Fabrizio G. Scalabrino

3:32 am

It was a ghastly experience. The noise was that of a growling, roaring, angry beast running through the house at 3:32 am that Monday morning. It was the 6th of April the week before Easter. The earthquake had hit the least known region of Italy : Abruzzo.

Inhuman noise:

We will never forget that terrifying, inhuman noise as it rushed from room to room. The walls were cracking, plaster and objects falling. It was not as scary or important as the growling, angry noise. A second to realize what was happening and a second later it was pitch dark as the electricity went off. The growling voice continued for 20 long seconds. When the lights returned we looked out immediately from the window and saw the 1400 church of the Madonna del Rosario, the Piccolomini Castle and an antique tower opposite our house still standing. We wondered how long it would be before they fell.

L'Aquila the musical center of the Kingdom of Sicily / Naples:

We were in the small town of Capestrano located about 40 km from L'Aquila. We were the lucky ones. Our house, dated 1400, was still standing after it had grated along the rock on which it had been constructed so many years ago. L'Aquila had already been destroyed by earthquakes in 1300 and again in 1703. In April 2009 it is reported that 295 dead, of whom 20 children and a large number of young university students. I spoke to one of a team who were helping to extract victims and survivors. He said he would never forget the expression of terror on the faces of the dead.

It is amazing the work the dogs did in finding the dead or those still alive. To think for them it is a game and the reward is a positive stroke. 150 were pulled out alive from the dust and ruins; 1,500 were wounded, over 40,000 were made homeless, of whom 30,000 are housed in tents and 10,000 have been moved to temporary accommodation along the nearby Adriatic coast. The earthquake damaged over 130 small villages and towns. As of the 15th April there are 106 Tent camps and others are being set up. A girl was born very soon after the earthquake in an ambulance outside the damaged Hospital, they named her Gabriella. Life continued immediately after death.

Mother's lives: Many more children would have died, had their mothers not protected them with their bodies and died instead.

He had a surname:

It was Monday morning after the earthquake and my gardeners did not turn up. I was surprised. Why did they not call ? After the earthquake people were confused. I presumed they had taken the day off. I called Jimmy on his mobile, which kept ringing but no-one replied. Late afternoon a woman walked up to me and said bluntly: Do you know that the men who were working for you yesterday, died!

I was dumbfounded. During the earthquake their house, in nearby Castelnuovo, collapsed on them. It was difficult to accept they did not make it!

Now that they are dead, I got to know their real surname: Rifik and Demal Hasani. At the State funeral in L'Aquila there was also Imam Mohamed Nour Dachanan spoke on behalf of the 6 Islamic victims and was applauded by the 5,000 people present It was the first time that an Imam and Catholic bishops celebrated together a State funeral in Italy. Our Pope should have made the effort to travel the short distance from the Vatican to L'Aquila. In our view he missed an opportunity to be more popular.

Bleeding feet and hands:

An immigrant from Macedonia, after his house had collapsed, bare footed, he crawled back under the ruins and dust, with his bare hands, dug out the rocks and found and pulled out his daughter. He went back a second time and was able save his wife too. His hands and feet were now bleeding as he dug in the ruins for his second daughter. He found her but she did not move, she was dead. He did not hesitate a second, he left his dead daughter there and charged out to pull out from under the ruins another 11 people. Only later did he go and fetch with his bleeding hands and feet his daughter and finally cried.

Only a week has gone by:

It seems we have been living with tremors for weeks. They say there has been over 1,000 since the main earthquake but we felt only a few. Each tremor has been terrifying as nature makes one impotent in mind and movement. Now they say the beast has moved deeper into the ground. At 3:32 that night, the earthquake was only 5 km away from us. Our three hunting dogs Chiga, Zula and Shaka sleep in our bedroom they are the first to warn us a few seconds before another is on its way.

Do not forget a clean set of underwear. We also have a small emergency bag, if we are able to make a fast getaway. When the quake wakes you up one loses precious seconds at least three or four to focus reality. With our next door neighbour who also had an emergency bag we discovered, we both had besides identity documents and credit cards but above all a clean set of underwear. No one thought of a clean shirt or whatever but we both thought if we were not able to get back in our homes, clean underwear was a must, in the emergency bag!

People are scared if not petrified: There is now a tent camp and a camp kitchen set up near the old cemetery walls of Castrano and most people are sleeping in cars, buses and trucks turned into bedrooms. For the time being they are terrified to return to their homes.

The other morning it was cold and they had slept badly in their cars. They were longing for a hot coffee. At 6:00 am when they entered their homes, it was daylight and they made for their kitchen to make a hot morning coffee. It was 6:25am while preparing coffee that a nasty tremor shook the ground again under their feet.

Rugby Players:

A promising young 21 year old rugby player Lorenzo Sebastiani known as Ciccio, died in the earthquake. L'Aquila is also known for its Rugby. Many players went immediately to help. One Rugby player was able to extract from a collapsing house an old gentleman. He went back to fetch his wife who was further away, she shouted not to enter but to leave her where she was as it was far too dangerous. He went back in and saved her too. When he was interviewed by TV, they said, well your physique must have helped you, he replied. "It was not a fact of physical strength but the force of my mental state in that moment." There is a request to name L'Aquila's Sports Stadium Ciccio .

"Io non crollo" Students hope to continue their studies soon. In L'Aquila which was/is a University town, students were seen wearing a T-shirt with "Io non crollo" (**I will NOT fall down!**)

An old Abruzzese woman said **"An earthquake is an unpredictable monster!"** She was so right we heard the monster, in that dark terrifying early morning and pray it will not return, **ever.**

Fabrizio G. Scalabrino was born in Cape Town to Italian parents and grew up in South Africa before moving to the UK and then Italy. He worked in marketing for major multinational companies in Italy and Europe until a few years ago. He and his wife Fiammetta, who grew up in Kenya, now spend most of the year in Castrano near L'Aquila with their three hunting dogs, running a B&B in the restored Palazzo Ferreris. He can be contacted on fscalab@tin.it.

Membership Application

I (We) want to promote Italian language and culture and request membership in the Dante Alighieri Society of Washington. Enclosed is my (our) check in full payment of annual membership dues (\$30.00 for individual, \$40.00 for a family).

Mark one : () **New Membership** () **Membership Renewal**

Name(s): _____

Address: _____

City: _____ State: _____

Telephone: _____ **E-mail:** _____

Amount Enclosed:

Membership Amount: _____

Contribution: _____

Total Enclosed: _____

Contribution Categories (For recognition stars):

Bronzo (bronze) - Up to \$25

Argento (silver) - \$26 - \$50

Oro (gold) - \$51 to \$100

Platino (platinum) - Over \$100

Please return completed membership application with check to:

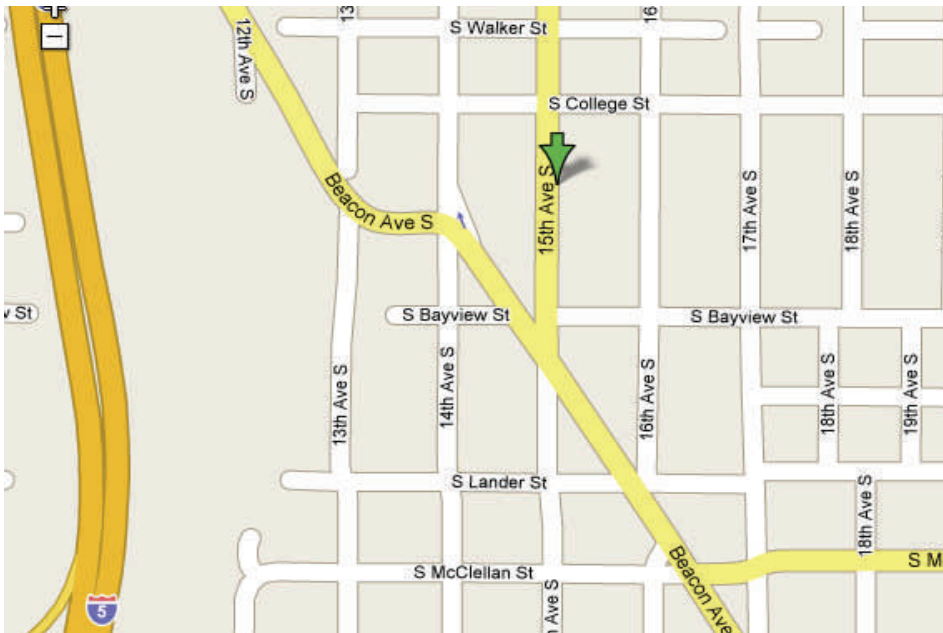
Dante Alighieri Society of Washington

PMB #1244

1122 East Pike Street

Seattle, WA 98122

If you have any questions, please call (206) 320-9159 and leave a message.



Directions to Headquarters House

Headquarters House is located at **2336 15th Avenue South** in the Beacon Hill neighborhood of Seattle. From I-5, take the Columbian Way/Spokane Street exit, eastbound. Turn left at the first light, Spokane Street and left again at the next light, 15th Avenue S. After crossing Beacon Avenue, Headquarters House will be on the right side between Bayview and College Streets.